

Niru Ratnam

EUNJO LEE

(b. Seoul, South Korea. Lives and works in London, UK)

EDUCATION

2023 - 24 Ruskin School of Art, University of Oxford, (MFA) Fine Art
2018 - 23 Goldsmiths, University of London (BA) Fine Art and History of Art

CURRENT

2025 *When Forgiving the Sunlight*, Niru Ratnam Gallery, London (solo)

FORTHCOMING

2025 Goldsmiths CCA Gallery, London (solo)

SELECT GROUP EXHIBITIONS, SCREENINGS & PROJECTS

2024 *Your Rage Is Sacred* with Clementine Bedos, FormaHQ, London (screening)
2024 *Techno-Tantrik Embodiment Project* with Clementine Bedos
2024 *Lates Present: Alternative Futures*, Modern Art Oxford X EMPRES, Oxford (screening)
2024 *New Hybrids*, JdP Music Building (screening)
2024 Paris Paloma, 'Last Woman on Earth' (music video)
2024 Ruskin School of Art, University of Oxford Degree Show
2024 *Earth Is Speaking* with Chooc Ly Tan
2023 Goldsmiths Degree Show
2023 *Matchstick Piehouse* (screening)
2023 *Who U R*, Safe House, London
2021 *Eco-echo*, K-Arts ON-Road,
2021 *London to Seoul*, 8860 Project, London
2020 *Jessi's Diary*, National IT Industry Promotion Agency, ICT Cultural Lab
2020 *Let's play at home*, Seoul Art Project, Seoul

FESTIVAL

2024 NeMaf, Seoul International ALT Cinema & Media Festival (screening)
2023 Feel The Reel International Film Festival (screening)
2023 Cor-Welcome Fundraiser at Rich Mix (screening)
2023 The Letter of Blank, DMZ International Documentary Festival

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