

JALA WAHID
(b.1988, Lives and works in London)

EDUCATION

- 2016 - 2019 PgDip Fine Art Royal Academy of Arts
2011 - 2014 BA Fine Art Goldsmiths College, University of London
2007 - 2010 BSc Physics University of Manchester

FORTHCOMING

- 2025 Public sculpture commission, FormaHQ, London

SELECT SOLO

- 2024 *Pretend History*, Niru Ratnam, London
2023 *I Love Ancient Baby*, GAK, Bremen, Germany
2023 *Conflagration*, John Hansard Gallery, Southampton
2023 *Mock Kings*, Kunstverein Freiburg, Freiburg, Germany
2023 *Metaphysical Reunification*, Sophie Tappeiner, Vienna
2023 *Conflagration*, Tramway, Glasgow
2022 *Conflagration*, BALTIC, Gateshead
2022 *AFTERMATH*, Niru Ratnam, London
2021 *Cry Me A Waterfall*, Two Queens, Leicester
2021 *Rock Fortress*, CAS Batumi
2020 *Rock Fortress*, E.A. Shared Space, Tbilisi
2019 *Newroz*, Sophie Tappeiner, Vienna
2018 *Premiums: Interim Projects*, Royal Academy of Arts, London
2017 *Akh Milk Bile Threat*, Seventeen Gallery, London
2017 *To Figure It Out*, Sophie Tappeiner, Vienna
2017 *Warm lights travel on my ghostly hands*, Schwarzwaldallee, Basel
2017 *Shahmaran*, Deptford X, London
2017 *Shahmaran*, Clearview, London
2016 *And I'll Promise you*, Serpentine Gallery Park Nights, London
2016 *Promise Me*, Jupiter Woods, Vienna
2016 *Your Mouth Is An Open Grave*, All Welcome, Vilnius
2015 *Bitter Pith*, Room E-10 27, Paris
2014 *Soft Ache*, tank.tv, London

SELECT GROUP EXHIBITIONS

- 2024 *Imagining Otherwise*, Primary, Nottingham, UK
2024 *Phantom Sculpture*, MK Gallery, Warwick, UK
2023 *Ghosting*, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, Germany
2023 *Blink*, Stavanger Art Museum, Stavanger, Norway
2023 *Contested Bodies*, Stanley & Audrey Burton Gallery, Leeds, UK
2022 *Testament*, Goldsmiths CCA, London, UK
2021 *Reconfigured*, Timothy Taylor, New York, US
2021 *Body Snatchers (The Church)*, Poligano a mare, Italy
2021 *Of Refrains and liminal Spaces*, Suprainfit Gallery, Bucharest
2020 *Mere Skyn*, CAPC Museum, Bordeaux, France
2020 *Get rid of Yourself*, Sophie Tappeiner, Vienna
2020 *Suture*, Niru Ratnam, London
2020 *Ghosts of Songs: Oral Histories in Female MENA cinema*, online film program. Curated by Habibi collective, Sharjah Art Foundation, UAE

2020 *Shaking the Habitual*, Galeria Duarte, Sequeira, Braga
 2019 *Cinders, Sinuous and Supple*, Les Urbaines, Espace Arlaud, Lausanne
 2019 *Still I Rise: Feminisms, Gender, Resistance*, Arnolfini, Bristol
 2019 *Searching the Sky for Rain*, SculptureCenter, New York,
 2019 *Royal Academy Schools Show*, Royal Academy of Arts, London
 2019 *Being Towards The World*, Sophie Tappeiner, Vienna
 2019 *Still I Rise: Feminisms, Gender, Resistance*, De La Warr Pavilion, Bexhill
 2018 *Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham
 2018 *Entangled Tales*, Rupert, Vilnius
 2018 *The Way Things Run, Part II: Cargo*, PS120, Berlin
 2018 *Dead Eden*, Lyles & King, New York
 2018 *Videoclub: Selected 8*, touring programme
 2018 *Hypersea*, Yacht Club de Monaco, Monaco
 2018 *Breaking Shells*, The Koppel Project, London
 2017 *Lived In*, Galleri Opdahl, Stavanger
 2017 *Ripe*, Kingsgate Project Space, London
 2017 *The Hive Mind*, The Koppel Project, London
 2017 *The New Liquid Model*, DUVE Berlin, Berlin
 2017 *Fondante*, Museo della Frutta, Turin
 2017 *Addams Outtakes*, Roaming Projects, London
 2017 *Le Nouveau Voyeurisme*, Hotel Contemporary, Milan
 2016 *Europa and the Bull*, LambdaLambdaLambda, Prishtina
 2016 *Info Pura*, Residence Gallery, London
 2016 *No! I am No Singular Instrument*, Various Small Fires, Los Angeles
 2016 *CONDO*, The Sunday Painter, London
 2015 *Safe*, HOME, Manchester
 2015 *Basic Instinct*, Seventeen, London
 2015 *Screen Self-scripting*, Ofr. Gallery, Paris
 2015 *Sorbus Video Week*, Sorbus-galleria, Helsinki
 2015 *Gentle Trigger*, Artyčok.TV
 2014 *Cacophony of Things*, Temporary Gallery, Cologne
 2014 *Goldsmiths Degree Show*, Goldsmiths College, London
 2013 *Petrol*, Five Years Gallery, London
 2013 *SALT. Pageantry*, LimaZulu, London
 2013 *SALT. Salirophilia*, Arcadia Missa, London

PUBLISHED WORK

2018 *The Descent of Leila and Inanna, On Violence*, London
 2017 *Promise Me*, SALT, The Furies, London
 2016 *Like Pithing an Animal*, Orlando Zine, London
 2016 *Amaranthine Gift*, SALT. Noli Me Tangere, London
 2015 *Bitter Pith*, exhibition publishing, London
 2014 *Selected images, How to Sleep Faster Issue 5*, Arcadia Missa, London
 2014 *You can be my full time baby*, SALT. Anti-Work, London
 2014 *I've got a burning desire, (come on tell me boy)*, Dazed Digital, Girls Rule: The Artist Image Project, London
 2014 *Partialism 2*, Sleek Magazine, Is the net gendered?, Berlin

PERFORMANCE

2016 *And I'll promise you*, Serpentine Gallery, London, UK